

Sacha Rey (He - el - il)

Born the 11/02/1991 in Nice (France)

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[Performer's Showreel](#)

Driving license holder since 2015



EDUCATION

2025 Color Calibrator (Davinci Resolve), Les Gobelins, Paris.

2019-2021 - Master degree with Merits at EHESS (l'école des hautes études en sciences sociales) in Arts and Languages section, Paris. Master thesis supervisor: Cécile Boëx.

2018-2019 - MFA (Beaux-Arts de Paris) / Master 1 (EHESS) Diploma (DNSAP) with Merits from Ecole Nationale Supérieure des Beaux-Arts de Paris. Artists studio: Emmanuelle Huynh and Nathalie Talec.

2016-2017 - BA (Beaux-Arts de Paris) Bachelor diploma (DNA) from Beaux-arts de Paris.

Artists studio: Emmanuelle Huynh, Claude Closky et Marc Pataut - Patrick Faigenbaum.

2013-2016 - BA (ESBA Angers) Bachelor diploma with Honours at Beaux-Arts d'Angers, France.

2010-2013 - DEUG in Philosophy (Sorbonne)

Graduated of Diploma of Higher Education in Philosophy, Sorbonne University Paris 1.

2009-2010 - Diploma of Photography (London) with Congratulations from Blake College and BTEC in Photography, level 3.

RESIDENCIES

2025 Writing-residency, hôtel Windsor, winner of [OVNi](#) Sud Emergence price, **06/01-06/02/25**. 38 days mobility grant in Barcelona, Culture Moves Europe.

2024 Residency [SOMA](#), 2-9 september.

Residency [Hangar](#), Barcelone, january- february.

2023 Residency [Maison Artagon](#), Loiret, July.

Residency [Artagon Pantin](#), DRAC PACA, May-June.

«ART+ CONTESTATION» residency, [SAW](#), Ottawa, Canada, February-March.

2022 Residency «Locus Sonus Locus Vitae», [ESA AIX](#), Aix-en-Provence, March & October.

2021 Artist resident until December 17, 2022 at [Artagon](#) Marseille.

GRANTS

2025 Aide à l'installation d'atelier (AIA), [DRAC PACA](#).

2024 Production grants from L'École Universitaire de Recherche [ArTeC](#).

2023 Production grants, [Fondation des Artistes](#) for *État des lieux des forces en présence*.

Winner of [Amis des Beaux-Arts](#) Grant's.

2022 Grants from [Mécènes du Sud Aix-Marseille](#) for *État des lieux des forces en présence*.

[DICRÉAM](#) grant's from CNC.

Aide à la création individuelle (AIC), [DRAC PACA](#) for *But I'm a Cheerleader*.

EXHIBITIONS & SCREENINGS

2025 «We Are Everywhere», collective exhibition, Antwerp, Belgium.

But I'm a Cheerleader, solo show, «[Hungry eyes festival](#)», Gießen, Germany.

«Hiatus», collective exhibition, rencontres ArTec, Césure, Paris.

«[Eyes Become Water](#)», solo show, Hetpaviljoen, Gent, Belgium. Curators: Daphné Charitos, Natalija Gucheva, Abel Hartooni, Yasemin Köker, Temitayo Olalekan and Jean Wat.

2024 «[Archives of Queer Feeling](#)», Glassbox, Paris. Curator: Louise Siffert.

But I'm a Cheerleader, winner of [OVNi](#) Price Sud Emergence, Nice.

«Filmer Seul-e» festival du film d'Amiens ([FIFAM](#)).

Nominated at [Prix COAL](#), Musée de la Chasse et la Nature, Paris.

But I'm a Cheerleader, solo show as a part of [FID](#), SOMA, Marseille.

But I'm a Cheerleader, group show of grant's winners of [Amis des Beaux-Arts](#), Paris.

«Futuribles», Atelier W, Pantin. Curator: Leïla Couradin.

2023 Festival des Fiertés at [La Fab](#), Paris. Curator: Clément Doula.

«Partir du muscle», [CAC Brétigny](#). Curator: [Daisy Lambert](#).

«100% L'EXPO», [la Villette](#), Paris. Curator: Inès Geoffroy.

«[Oodaaq](#)» festival, Hôtel Pasteur, Rennes.

«[VHS](#)», Le Houloc, Aubervilliers.

2022 «Acoustic Commons – Final Exhibition», [ESA AIX](#), Aix-en-Provence.

«Première fenêtre», [Cinéma du Réel](#), [Centre Pompidou](#), Paris.

«Confessions Noctures», [Parallèle](#) festival, Artagon, Marseille.

«Veiller», exhibition La Relève 4, [Parallèle](#) festival, Coco Velten, Marseille. Curator: Paul-Emmanuel Odin.

2021 «[Pouvoirs et dérivés](#)», festival organized by the Xeno-ASBL collective, [La Bellone](#), Brussels.

«[Goodbye Horses](#)», exhibition of the ESNA's 2019 Merits students, POUISH Manifesto, Clichy. Curator: Mélanie Bouteloup.

2019 «Close To Driving Ban», [Stadtmuseum](#), Düsseldorf, Germany.

«1 Minute Exhibition», co-created with Hoang Lê, [Spiral Wacoal Art Center](#), Tokyo, Japon. Curator: Mao Tao.

2017 «L'Idiot», Le Générateur, Gentilly. Curator: Églantine Laval.

«Le tout est toujours plus petit que ses parties», [Bétonsalon](#), Paris.

2016 «[Tomorrow Is an Island](#)», [Villa Vassiliev](#), Paris. Curators: Lotte Arendt, Mélanie Bouteloup and Jason Wee.

MASTER THESIS

2020-2021 « *Documentary dance* » (S.Rey): how the use of performing arts in documentary cinema could avoid awakening the traumatic memory of the protagonists who testify of violence ?

Supervised by Cécile Boëx, defended with Merits (17/20) in 2021, EHESS, Paris.

2017-2019 *Raï music as a narratological and intertextual element in recent Algerian political cinema.*

Co-supervised by Pierre Alférie (ENSBA) and Stéphane Breton (EHESS), defended with Merits (17/20) in 2019 at ENBSA, Paris.

PROFESSIONAL EXPERIENCES

- 2025** Conference about «documentary dance», invitation from [ImagesPassages](#), ESA AA, Annecy.
Dance workshops, HPF (Shelter and social reintegration center), [Voyons Voir](#), August.
Dance workshops, Ballet National de Marseille, April 22 - May 23.
Symposium «Nouvelles gestualités dissidentes», ENSAD Limoges, 3-4 April.
Dance workshop, Institut Français de Barcelone, March.
- 2024** Teaching at the Temps réel studio at ESA AIX, December.
Freelance video editor for artist [Anna Moreno](#), *Will our lost fervor make a comeback?* (16min).
Dance workshop, Institut Français de Barcelone, May.
- 2023** Dance workshops for the «Repères» association at [CAC Brétigny](#), April-June.
Film workshops for the «Transat» association, Marseille, October-January.
Publication of the text [CALL ME](#), [AFRIKADAA 15](#) - «Racism, Discrimination. Where do art schools stand?»
Teaching, scriptwriting workshops for [ESAAIX](#) film school.
- 2022** Teacher in distance learning, [Mon Autre École](#), directed by Rima Djahnine, Algiers, Algeria.
Freelance video editor for artist [Flora Bouteille](#).
- 2021** Guest researcher at the [Arts & Médias](#) symposium at the Université de Montréal ([UQAM](#)).
- 2020** Actor in [Mon amie Moïra](#), [Aliha Thalien](#), short fiction film, Paris.
- 2019** Member of the [Jactatus](#) collective, art and design, for one and half year, Paris.
Freelance video editor for [Sarah Trouche](#), for 3 months, Paris.
Dance classes (somatic methods) for the association «Moi aussi amnésie», helping survivors of pedocriminal acts, for 3 months, Paris.
- 2018** Dance classes, «Camping» dance festival, [Centre National de Danse](#), Pantin, France.
Contemporary dance classes at [Centre Pompidou](#) and [CND](#), Paris and Pantin.
- 2017** Assistant director for [Habiba Djahnine](#), Algiers, Oran and Timimoun, Algeria.
- 2016** Photographer at Crazy Horse and Paradis Latin, Paris.
- 2015** Artist's assistant for [Marie Voignier](#), Paris.
Artist's assistant for [Monique Deregibus](#), Marseille.

FILMOGRAPHY

- 2022**, [Le vernis des pare-chocs compose des forêts d'eau](#), sci-fi series or lesbian apocalyptic jokes, [Episode 1](#), self-produced, 23min.
- 2021**, [To wander so many miles in vain](#), short documentary, self-produced, 20min.
- 2019**, [This Picture of you](#), short documentary, self-produced, 8min.

VIDEO ART

- 2024-2026**, [État des lieux des forces en présence](#), performative video installation (in progress).
- 2023**, [But I'm a Cheerleader](#), documentary video installation.
- 2019**, [Ocytocine](#), video, 6min.
- 2018**, [I'll Be Gone B4 Yr Home](#), video, 9min.
- 2017**, [Sensations Orphelines](#), documentary video installation on 6 TV.
- 2017**, [Les Traductions sauvages](#), documentary video installation on 5 TV.
- 2016**, [Les exilés savent](#), video produced in collaboration with Gaetan Zampa, 10min.
- 2015**, [La terre est rouge](#), video, 7min.
- 2015**, [Like a Memory of Present](#), 1:1 scale video projection (human size), vertical format, 3 min.
- 2014**, [Century of June Recalled](#), music video for the band Des Hordes, 2min.
- 2014**, [Le bain](#), video slideshow of 83 photographs, 4min.
- 2013**, [Lemon incest](#), stop motion, 33s.
- 2012**, [Jamais naviguer](#), video, 2min.

LANGUAGES

French mother tongue
English fluent
Spanish B1 level

PERFORMANCES

22/01/22 [À côté d'iel](#), performance, Sacha Rey, 21min, Parallèle festival, Artagon Marseille.

19/11 & 09/12/19 [Hold Us in Our Runaway](#), performance, Sacha Rey, costume made in collaboration with Hoang Lê and Yassine Aftis, 15min, «Close To Driving Ban», collective exhibition, Stadtmuseum, Düsseldorf and DNSAP, Beaux-arts de Paris, France.

08/09/19 [Se masser sur le sol de Paris](#), Sacha Rey, happening inside of metro on ligne 3, 2h, Paris.

28/06/19 [Pour faire de la musique je préfère la glace](#), Sacha Rey, 45min, Journées portes ouvertes ENSBA, Beaux-arts de Paris.

18/05/19 [I Have Danced inside Your Eyes](#), Sacha Rey, 45min, «Flower Power», collective exhibition, curator Anaïd Demir, l'Hotel La Louisiane, Paris.

30/03/19 [This Picture of You](#), Sacha Rey, performance and film, 20min, Le cercle chromatique, Beaux-arts de Paris, France.

22/03/19 [Do You Really Want to Hurt Me](#), Sacha Rey, 15min, «Variations» collective exhibition, Beaux-arts de Paris, France.

07/11/18 [Une blessure dans la langue](#), Sacha Rey co-created with Yulong Song, 15min, collective exhibition, Beaux-arts de Paris.

09/17 [Les traductions sauvages](#), Sacha Rey, version with 21 performers, 20min, DNA Beaux-arts de Paris.

12/04/16 et 26/05/16 [Les traductions sauvages](#), Sacha Rey, version with 11 performers, 20min, DNAP ESBA TALM, Angers.

11/04/16 [Quatuor à pierres](#), Sacha Rey co-created with Pier de Byer, 15min, Château d'Angers, Angers.

15/01/16 [Like a Memory of present](#), Sacha rey, ESBA TALM Angers.

2014-2016 [Des Hordes](#), member of the experimental music band: Mathilde Bodiguel, Julia Droga, Vincent Reynaud et Sacha Rey. Concerts at festivals: «Sonic Protest», au Quai, Angers et «La boule de Noise» à Reims, France.

PERFORMER - INTERPRETER

08/07/21 [Hurleurs](#), performer for Julia Droga, Festival «Interférence_s», [Centre Wallonie Bruxelles](#), Paris.

10/10/19 [Art As Experiment: Body and Sound](#), performer as part of the GAP Geidai-ENSBA exchange, [Beaux arts de Paris](#).

28/09/19 [Musicircus](#), performer for Laura Kunh, reenactment of John Cage, [Centre National de Danse \(CND\)](#), Pantin.

16-17/08/2019 [The SparkleMuffins](#), performer as part of Jactatus collective, Festival «Perform», [Domaine de Nodris](#), Medoc, France.

20/07/19 [Open Studio](#), [Art As Experiment: Body and Sound](#), performer as part of the GAP Geidai-ENSBA exchange, Chineretsukan Gallery, [Tokyo University of Arts](#), Tokyo.

19/07/19 [Summer Rains](#), performer for Yuko Mohri, [SCAI the Bath House](#), Tokyo, Japon.

05/07/19 [Cari Padu](#), performer for Rully Shabara, «[Asia meeting festival](#)», BUoY, Tokyo, Japon.

14/06/19 [Mơ: Oublié dans une courte vie](#), performer for Hoang Lê, DNA, [Beaux-arts de Paris](#).

23/04/19 [Along the Darkest Shores](#), performer for Melio Villemot, Galerie [Amac projects](#), Paris.

15/03/19 [Coup de Foudre](#), performer for Nathalie Talec/Fabrice Hyber, [Fondation Groupe EDF](#), Paris.

4-5/03/19 [Fashion Weak](#), performer for Matthieu Doze, readaptation of *Good Boy* from Alain Buffard, [Beaux-arts de Paris](#).

06/18 [Epic Fail](#), performer for Jennifer Lacey, CND Pantin and at [Beaux-arts de Paris](#).

05/18 [Monumental](#) (solo and short version) and [Faire Feu](#) (film), performer for Jocelyn Cottencin, [Centre George Pompidou](#), Paris.

02/18 [Formation](#), performer for Emmanuelle Huynh, [Thalie Art fondation](#), Brussels, Belgique.

06/17 [Entre Nós](#) - l'espace entre nous, performer for Daniel Nicolaevsky, DNA [Beaux-Arts de Paris](#).

06/17 [Monumental](#), performer for Jocelyn Cottencin, short version, [CND](#) Pantin and at [Beaux-arts de Paris](#).

04/02/2017 [La parade moderne](#), performer for Clédât & Petitpierre, [Centre George Pompidou](#), Paris.

12/2016 [Continuous Project Altered Daily](#), Yvonne Rainer, taught by Matthieu Doze, [Beaux-arts de Paris](#).

PUBLICATIONS - MICRO-EDITIONS

- 2023** Publication of *CALL ME* (poetry, 2021) in *Afrikadaa n°15 : racisme discrimination, où en sont les écoles d'art*, 232 pages.
- 2021** Publication in *Felicità Goodbye Horses*, artists' journal and exhibition catalog of students honored from the Beaux-Arts de Paris and Bourges, classes 2019 and 2020, 200 pages.
Publication in *Néant Brûlant, No Limite Graphics*, 196 pages.
- 2019** Publication « *les sujets nomades féministes comme figure des multitudes* » de Rosi Braidotti (report, 2016) in *La boulangerie*, N°2, queer-féminist magazine.
- 2018** Publication *N°17 Nouveaux Gestes* in *Échauffement générale*, Jocelyn Cottencin.
- 2016** *Les Traductions sauvages*, auto-fiction, 72 pages, A5.
- 2015** *Abécédaire*, a text for each letter of the alphabet, 28 pages, 18x18cm.
Acousmonium, text about sound spatialization & photographs, 16 pages, A5.
- 2014** *Stéréotomies*, text about stone and the profession of stonemason & photographs, 36 pages, A5.
- 2013** *Le meurtre du végétal sexué*, text & photographs, 20 pages, A4.
Fissure, chaudière et mauvaises herbes, text & collages, 30 pages, A5.

ESSAYS - THEORETICAL TEXTS

- 2021**, *Relations and boundaries between "camera dance" and the concept of "mobilography,"* 8 pages,
validation essay for the seminar "Audiovisual Memories and Archives of Revolt and Conflict in the Digital Age" by Cécile Boex, EHESS Paris.
- 2019**, *The rhythm of luminous sentences: on poetry cinema (Chlovski, Pasolini, Didi-Huberman)*, 4 pages,
validation essay for the seminar "History of documentary cinema" by Stéphane Breton, EHESS Paris.
- 2019**, *If there is no flaw, I have no space to invent within: improvisation in documentary cinema*, 3 pages,
validation essay for the seminar "Writing improvisation" by Stéphane Breton, EHESS Paris.
- 2018**, *What are the consequences of the loss of political offense status and specialized case law in the investigation and prosecution of terrorist acts today in France?* 8 pages,
validation essay for the seminar "The Matrix of Civil War: From May '68 to Contemporary Counter-Revolution" by Bernard E. Harcourt, EHESS Paris.
- 2018**, *How many towers for how many films? Against the miserabilist representations of working-class neighborhoods in French cinema*, 3 pages,
essay for the seminar "Cinema in Action" by Stéphane Breton, EHESS Paris.
- 2018**, *Commitment as Experience, PIND (Punk is Not Dead) report*, 9 pages,
validation of the seminar "Underground! Writing the history of punk and alternative cultures. Cross-disciplinary and methodological approaches," by Éric Wittersheim, EHESS Paris.
- 2018**, *Hypotheses on the presence of a document of Zajal, dating from the 12th century, found at the Hermitage Museum in 1972*, 11 pages,
validation essay for the seminar "Anthropology of Writing, Writings of Action, Writings in Action" by Béatrice Fraenkel, EHESS Paris.
- 2018**, *Critical analysis of "Rhythmic Bodies/Movies: Dance as Attraction in Early Film Culture"* by Laurent Guido, 3 pages,
validation essay for the seminar "English for Social Sciences (advanced level)" by Nicolas Kasprzyk, EHESS Paris.
- 2017**, *Manipulation of Islamists and the Algerian people in France and Algeria during the Algerian Civil War (1991-2002)*, 8 pages,
validation essay for the seminar "Revolution and Disobedience: From Marx and Mao to Foucault, Hessel, and Negri" by Bernard E. Harcourt, EHESS Paris.
- 2017**, *Embodied silences: representation of traumatic experiences in documentary cinema*, 3 pages,
essay for the seminar "What does documentary cinema want from us?" by Stéphane Breton, EHESS Paris.