

Sacha Rey
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Born the 11/02/1991 in Nice
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CURICULUM VITAE

EDUCATION

2019-2021 - Master 2 (EHESS)

Master degree with Merits at EHESS (l'école des hautes études en sciences sociales) Arts et Langues section, Paris. Master thesis supervisor: Cécile Boëx.

2018-2019 - MFA (Beaux-Arts de Paris) / Master 1 (EHESS)

Diploma (DNSAP) with the Congratulations of the Jury from Ecole Nationale Supérieure des Beaux-Arts de Paris. Artists studio: Emmanuelle Huynh and Nathalie Talec. / In a joint honours degree in Master 1 at EHESS Master thesis supervisor: Stéphane Breton and Pierre Alferi.

2016-2017 - BA (Beaux-Arts de Paris)

Bachelor diploma (DNA) from Beaux-arts de Paris. Artists studio: Emmanuelle Huynh, Claude Closky et Marc Pataut - Patrick Faigenbaum.

2013-2016 - BA (ESBA Angers)

Bachelor diploma (DNAP) with Honours at Beaux-Arts d'Angers, France.

2010-2013 - DEUG in Philosophy (Sorbonne)

Graduated of Diploma of Higher Education in Philosophy, Sorbonne University Paris 1.

2009-2010 - Diploma of Photography (London)

Diploma of photography, with Congratulations from Blake College and BTEC in Photography, level 3.

EXHIBITIONS

22/01/22 « Night Confessions », performance for [Parralléle festival](#), Artagon, Marseille, France.

01-02/22 « Hold Awake For », [La Relève 4](#) exhibition, Coco Velten, Marseille, France. Curator: Paul-Emmanuel Odin.

11/21 « Powers And Drifts », [festival](#) organized by [Xeno- ASBL](#) collective, la Bellone, Brussels, Belgium.

06-07/21 « Goodbye Horses », [exhibition](#), POUISH Manifesto, Clichy, France. Curator: Mélanie Bouteloup.

11/19 « Close To Driving Ban », performance, Stadtmuseum, Düsseldorf, Germany. Curator: Sheesh Collective.

08/19 « 1 Minute Exhibition », performance, Spiral Wacoal Art Center, Tokyo, Japan.

07/16 « Idiot », exhibition, Le Générateur, Gentilly, France. Curator: Églantine Laval.

05/17 « The Whole Is Greater Than The Sum of Its Parts. », performance, Bétonsalon, Paris, France.

10 -12/16 « Tomorrow Is An Island », exhibition, Villa Vassiliev, Paris, France. Curator: Lotte Arendt, Mélanie Bouteloup and Jason Wee.

11/04/16 *Stones Quartet*, in collaboration with Pier de Byer, performance, Château d'Angers, France.

07/04/16 *Des Hordes*, music band, festival Sonic Protest, Le Quai (CDN), Angers, France.

WORK EXPERIENCE

09/21 - 02/23 Art Studio Residency [Artagon](#), Marseille, France.

19/11/21 Researcher invited for Arts & Medias symposium from University of Quebec (UQAM), Montreal, Canada.

06/21 - 07/22 Online viewing room on [Maison contemporain](#), Art Gallery.

19/07/19 *Summer Rains*, performer for Yuko Mohri, SCAI the Bath House, Tokyo, Japan.

05/07/19 *Cari Padu*, performer for Rully Shabara, Asiam meeting festival, Buoy, Tokyo, Japan.

04/19 - 08/20 Member of *Jactatus*, art and design collective, Paris, France.

04-07/19 Freelance editor for Sarah Trouche, artist, Paris, France.

03-06/19 Contemporary dance teacher for *Moi aussi amnésie*, a charity organization for women victims of gender-based violence, Paris, France.

22/06/19 Contemporary dance teacher, « Camping » dance festival, Pantin National Dance Centre (CND), Pantin, France.

23/04/19 *Along the darkest shores*, performer for Mélanie Villemot, Amac projects gallery, Paris, France.

4-5/03/19 *Fashion Weak*, performer for Matthieu Doze, adaptation of *Good Boy* from Alain Buffard, Beaux-arts de Paris, France.

9/05 et 25/06/18 Contemporary dance teacher, centre George Pompidou, Paris and then at CND, Pantin, France.

06/18 *Epic Fail*, performer for Jennifer Lacey, CND, Pantin and Beaux-arts de Paris, France.

05/18 *Monumental* (short version and solo) et *Faire Feu* (documentary) performer for Jocelyn Cottencin, Centre George Pompidou, Paris, France.

02/18 *Formation*, performer for Emmanuelle Huynh, Thalie Art fondation, Brussels, Belgium.